## Pool Physics Quiz – Answer Key

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## **TERMINOLOGY:**

CB: cue ball, OB: object ball

CIT: cut-induced throw, SIT: spin-induced throw

- 1. What is the cut angle for a ½-ball hit?
  - a. 0°
  - (b.) 30°
    - c. 45°
    - d. 60°
  - e. 90°
- 2. What does stun mean?
  - a. spinning in place
  - b. hit a frozen ball
  - c. hit a ball frozen to a cushion
  - (d.) sliding with no topspin or backspin
    - e. rolling with natural topspin
- 3. For a stop shot (where the CB stops dead after hitting the OB), what must be true?
  - a. The CB must have stun when it hits the OB, and the CB stops dead for any cut angle.
  - (b.) The CB must have stun when it hits the OB, and the shot must be straight.
  - c. The CB must have backspin when it hits the OB, and the CB stops dead for any cut angle.
  - d. The CB must have backspin when it hits the OB, and the shot must be straight.
- 4. Which of the following conditions guarantee draw?
  - a. hitting the CB below center
  - b. hitting the CB with fast speed with any tip position
  - c. the CB having stun when it reaches the OB
  - (d.) the CB having bottom or back spin when it reaches the OB
  - e. the CB having topspin when it reaches the OB
- 5. To draw the CB the largest possible distance on a long straight shot, what combination of things is required?
  - a. slow shot speed, a center-ball hit, and slow/non-slick cloth
  - b. slow shot speed, a low tip position, and fast/slick cloth
  - c. fast shot speed, a center-ball hit, and slow/non-slick cloth
  - d. fast shot speed, a low tip position, and slow/non-slick cloth
  - (e.) fast shot speed, a low tip position, and fast/slick cloth
- 6. With a stun shot at an angle, after hitting the OB, the CB heads:
  - a. in the natural angle direction
  - b. along the line of centers
  - c. along the aiming line
  - (d.) along the tangent line
  - e. along the secant line
- 7. If you aim with a level cue for a center-ball hit and then jack up the cue, keeping the tip contact point at the same front-center point of the CB on its horizontal equator, what kind of spin will be imparted to the CB with the elevated hit?
  - a. no spin
  - b. topspin
  - (c.) bottom spin

| 8.  | if you nit a firm follow shot with lots of topspin with a slightly elevated due, and with the CB fairly close to the |
|-----|--|
|     | OB, why does the shot get overcut, even with a seemingly accurate aim and hit?                                       |
|     | a. The topspin makes the CB stay in contact with the OB longer, which changes the cut angle.                         |
|     | b. The topspin causes the OB to swerve significantly.  |
|     | c. The topspin causes the CB to ride up on the OB during contact, which changes the cut angle.                       |
|     | (d.) The CB hops into the OB hitting it above its equator.   |
|     | e. The only explanation is inaccurate aim.   |
| 0   | • •  |
| 9.  | The narrowest (or smallest) rolling-CB carom angle off an OB, for fixed CB and OB positions with a ½-ball hit,       |
|     | occurs with:   |
|     | a. no sidespin   |
|     | (b.) inside spin   |
|     | c. outside spin  |
| 10. | Besides being used to control the amount of topspin or bottom spin the CB has when it reaches the OB, why is a       |
|     | drag shot used?  |
|     | (a.) to limit table roll-off or to increase the effect of sidespin   |
|     | b. to increase table roll-off or to increase the effect of sidespin  |
|     | c. to limit table roll-off or to decrease the effect of sidespin   |
|     | d. to increase table roll-off or to decrease the effect of sidespin  |
|     | e. the only effect is to control CB top or bottom spin   |
| 4.4 | , · · · · · · · · · · · · · · · · · · ·  |
| 11. | When a ball rolls straight into a cushion with naturally rolling topspin, what type of spin does the ball have       |
|     | immediately after rebounding, assuming typical cloth and ball conditions?  |
|     | (a.) stun (no spin)  |
|     | b. sliding backspin (in the same direction as the original topspin coming into the cushion)                          |
|     | c. rolling topspin (in the opposite direction as the original topspin coming into the cushion)                       |
| 12. | Sidespin with a cut shot is used mostly to:  |
|     | a. change the direction the CB heads off the OB.   |
|     | b. change the direction the OB heads.  |
|     | c.) change the rebound angle when the CB hits a cushion.   |
|     | d. create draw or follow action on the shot.   |
| 13  | When aiming shots with sidespin, which three effects must be considered?   |
| 13. | a. stun, draw, follow  |
|     |  |
|     |  |
|     | c. stun, cling, squirt   |
|     | d. cling, squirt, swerve   |
|     | (e.) squirt, swerve, throw   |
| 14. | If you cut an OB to the left (with the CB hitting the right side of the OB) using right sidespin, the spin can be    |
|     | referred to as:  |
|     | a. inside spin   |
|     | (b.) outside spin  |
|     | c. running spin  |
|     | d. reverse spin  |
| 15. | If you cut an OB to the right (with the CB hitting the left side of the OB) using right sidespin, the spin can be    |
|     | referred to as:  |
|     | a.) inside spin  |
|     | b. outside spin  |
|     | c. running spin  |
|     | d. reverse spin  |
|     | a. Teverse spili   |
|     |  |
|     |  |

| 16. When sidespin is used to easily send the CB around the table off multiple cushions, it is called:             |
|---|
| (a.) running spin   |
| b. reverse spin   |
| c. outside spin   |
| d. inside spin  |
| 17. When sidespin is used to help hold up or slow down the CB off a cushion, it is called:                        |
| a. running spin   |
| (b.) reverse spin   |
| c. outside spin   |
| d. inside spin  |
| 18. When cutting an OB frozen to a long rail with running sidespin and stun, what must be true to send the CB     |
| straight across the table to have the sidespin change the rebound angle off the opposite long rail instead of the |
| first rail?   |
| a. you must hit the OB first  |
| (b.) you must hit the cushion first   |
| c. it does not matter which you hit first since both would send the CB straight across the table                  |
| d. it is not possible to send the CB across the table with stun and running spin                                  |
| 19. Another term sometimes used for CB deflection is:   |
| a.) squirt  |
| b. swerve   |
| c. throw  |
| d. kick   |
| e. skid   |
| 20. The terms cling, skid, and kick are used to refer to a shot where:  |
| a. the cue tip is still in contact with the CB when the CB hits the OB.   |
| b. the CB reverses direction off a cushion.   |
| c. the OB reverses direction off a cushion.   |
| d.) there is an excessive amount of throw.  |
| e. there is an excessive amount of CB deflection.   |
| 21. An LD shaft produces less:  |
| (a.) squirt   |
| b. swerve   |
| c. throw  |
| d. kick   |
| e. skid   |
| 22. What shaft property is mostly responsible for reducing CB deflection?   |
| a. stiffer than normal  |
| b. less stiff than normal   |
| c. less weight over its entire length   |
| d. less weight close to the joint   |
| (e.) less weight close to the joint   |
| 23. When an OB gets pushed off the line-of-centers direction the normal amount due to CB friction, the effect is  |
| called:   |
|   |
| a. squirt   |
| b. swerve   |
| (c.) throw  |
| d. kick<br>e. skid  |
| e. skid   |
|   |

| 24. If you replace an old and dirty cloth with new and slick cloth, net CB deflection (the net effect of squirt and |  |  |  |  |
|---|--|--|--|--|
| swerve) will be:  |  |  |  |  |
| a. less   |  |  |  |  |
| (b.) more   |  |  |  |  |
| c. the same as before   |  |  |  |  |
| 25. The type of sidespin that results in absolutely no throw is called:   |  |  |  |  |
| a. inside spin  |  |  |  |  |
| b. running spin   |  |  |  |  |
| c. reverse spin   |  |  |  |  |
| d. gearing inside spin  |  |  |  |  |
| (e.) gearing outside spin   |  |  |  |  |
| 26. When a combination is frozen and lined up straight to the center of a pocket, and the CB is offline from the    |  |  |  |  |
| frozen balls, what type of hit will send the ball into the center of the pocket?                                    |  |  |  |  |
| (a.) a hit along the line of centers with gearing outside spin  |  |  |  |  |
| b. a ½-ball hit on the 1 <sup>st</sup> OB with no sidespin  |  |  |  |  |
| c. a square hit of the 1 <sup>st</sup> OB with no sidespin  |  |  |  |  |
| d. a back cut of the 1st OB with no sidespin  |  |  |  |  |
| e. any hit at all   |  |  |  |  |
| 27. With a straight, slow stun shot, SIT is maximum with:   |  |  |  |  |
| a. no sidespin  |  |  |  |  |
| b. maximum sidespin   |  |  |  |  |
| c. only a small amount of sidespin  |  |  |  |  |
| d. a large (but not maximum) amount of sidespin   |  |  |  |  |
| (e.) only about half of maximum sidespin  |  |  |  |  |
| 28. For a cut shot with no sidespin, CIT is maximum with:   |  |  |  |  |
| a. fast speed and topspin   |  |  |  |  |
| b. fast speed and bottom spin   |  |  |  |  |
| c. slow speed and topspin   |  |  |  |  |
| d. slow speed and bottom spin   |  |  |  |  |
| (e.) slow speed and stun  |  |  |  |  |
| 29. Stun shot CIT is maximum close to a:  |  |  |  |  |
| a. full hit   |  |  |  |  |
| b. thin hit   |  |  |  |  |
| c. ¼-ball hit   |  |  |  |  |
| (d.) ½-ball hit   |  |  |  |  |
| e. ¾-ball hit   |  |  |  |  |
| 30. What effect does backspin or topspin have on CIT for a cut shot in comparison to a stun shot, where the CB      |  |  |  |  |
| speed at the OB is the same in the comparison?  |  |  |  |  |
| a. backspin decreases CIT and topspin increases CIT   |  |  |  |  |
| b. backspin increases CIT and topspin decreases CIT   |  |  |  |  |
| c. both backspin and topspin increase CIT   |  |  |  |  |
| (d.) both backspin and topspin decrease CIT   |  |  |  |  |
| e. CIT is the same with stun, backspin, and topspin   |  |  |  |  |
| 31. With a ½-ball hit stun shot, what happens to the amount of throw if you add lots of inside spin?                |  |  |  |  |
| a. stays the same   |  |  |  |  |
| b. increases  |  |  |  |  |
| (c.) decreases  |  |  |  |  |
|   |  |  |  |  |
|   |  |  |  |  |

| 32. With a ½-ball hit stun shot, what happens to the amount of throw if you increase shot speed?                       |    |
|--|----|
| a. stays the same  |    |
| b. increases   |    |
| (c.) decreases   |    |
| 33. With a ½-ball hit stun shot, if you use less than gearing outside spin (but still have some outside spin), the OB: |    |
| a. does not throw at all.  |    |
| (b.) throws in the CIT direction.  |    |
| c. throws in the SIT direction.  |    |
| 34. With a ½-ball hit, if you use more than gearing outside spin, the OB:  |    |
| a. does not throw at all.  |    |
| b. throws in the CIT direction.  |    |
| (c.) throws in the SIT direction.  |    |
| 35. If you cut a slow stun shot to the right (with the CB hitting the left side of the OB), what type of sidespin is   |    |
| imparted to the OB?  |    |
| (a.) left  |    |
| b. right   |    |
| c. none  |    |
| 36. What is the main cause of cling/skid/kick?   |    |
| ig( a. $ig)$ a chalk mark at the contact point between the balls   |    |
| b. humidity  |    |
| c. dirty cloth   |    |
| d. static electricity  |    |
| e. balls of inferior quality   |    |
| 37. With a frozen combination lined up to the center of a pocket, if you send the 1st OB to the right relative to the  |    |
| frozen line, which way will the 2 <sup>nd</sup> OB throw?  |    |
| a. it won't throw at all   |    |
| (b.) to the right  |    |
| c. to the left   |    |
| 38. With a frozen combination, if you hit the 1st ball perfectly square in-line with the combo with bottom spin, wh    | at |
| will happen to the 1 <sup>st</sup> ball after the hit?   |    |
| a. It will not move.   |    |
| (b.) It will follow forward.   |    |
| c. It will draw back.  |    |
| 39. If there is a gap between two OBs less than 1/4" (6 mm) wide, and you send the 1st OB at a small angle to the      |    |
| right relative to a line through the two OBs, which way will the 2 <sup>nd</sup> OB go?                                |    |
| a. perfectly straight along the line of the combo  |    |
| (b.) to the right slightly due to throw  |    |
| c. to the left slightly due to the cut   |    |
| 40. If there is a gap between two OBs greater than 1/2" (13 mm) wide, and you send the 1st OB at a small angle to      |    |
| the right relative to a line through the two OBs, which way will the 2 <sup>nd</sup> OB go?                            |    |
| a. perfectly straight along the line of the combo  |    |
| b. to the right slightly due to throw  |    |
| (c.) to the left slightly due to the cut   |    |
| 41. If the CB is heavier than the OB, which of the following will be true?   |    |
| a. The CB will head forward of the tangent line on stun shots, and it is easier to hit draw shots.                     |    |
| b. The CB will come back from the tangent line on stun shots, and it is easier to hit draw shots.                      |    |
| (c.) The CB will head forward of the tangent line on stun shots, and it is more difficult to hit draw shots.           |    |
| d. The CB will come back from the tangent line on stun shots, and it is more difficult to hit draw shots.              |    |
| e. Tangent line motion and draw shots will be no different than with equal-weight balls.                               |    |

| 42. How doe     | es higher humidity affect how a table plays?   |
|-----------------|--|
| a. <sup>-</sup> | The cloth plays faster, banks go shorter, and pockets play tighter.  |
| b. <sup>-</sup> | The cloth plays faster, banks go longer, and pockets play less tight.  |
| <u>c</u>        | The cloth plays faster, banks go shorter, and pockets play less tight.   |
| (d.) -          | The cloth plays slower, banks go shorter, and pockets play tighter.  |
| e               | The cloth plays slower, banks go longer, and pockets play less tight.  |
|                 | ump shot, if the CB hits the OB while airborne, what effect does this have on the resulting cut, assuming                  |
| -               | of aim points at the ideal ghost-ball position?  |
| -               | The cut angle will be as expected.   |
|                 | The shot will be undercut.   |
| $\sim$          | The shot will be overcut.  |
|                 | the primary reason the CB hops after hitting the 1 ball during a typical fast-speed 9-ball break shot?                     |
|                 | The CB has topspin that makes it ride up the 1 ball.   |
|                 | The CB has bottom spin that makes it rebound off the slate after hitting the 1 ball.                                       |
|                 | The rack of balls is heavier than the CB.  |
|                 | The CB is airborne when it hits 1 ball.  |
|                 | The weight of the rack makes the 1 ball sit lower than the CB.   |
|                 | ick shot coming into a cushion at a 45° angle, what type of spin should be used to have the CB rebound                     |
|                 | eepest angle possible (most perpendicular to the rail)?  |
|                 | backspin with running sidespin   |
| $\overline{}$   | backspin with reverse sidespin   |
|                 | topspin with running sidespin  |
|                 | topspin with reverse sidespin  |
|                 | stun with reverse sidespin   |
|                 | e hitting a center-ball, square-hit bank shot with the OB very close to the cushion, where the angle into                  |
| -               | s large enough to prevent a double-kiss, what effect does speed have on the shot?  |
|                 | Faster speed makes the bank go much shorter.   |
|                 | Faster speed makes the bank go much longer.  |
| $\sim$          | Faster speed makes the bank go much longer.  Faster speed sends to OB in a very similar (or same) direction as slow speed. |
|                 | you need to adjust your aim for an outside-cut (a back-cut) bank compared to a square-hit bank with                        |
|                 | n the same position?   |
|                 | ·  |
|                 | You need to overcut an outside-cut (a back-cut) bank a little (i.e., hit it a little thinner).                             |
|                 | You need to undercut an outside-cut (a back-cut) bank a little (i.e., hit it a little fuller).                             |
|                 | The aim is no different for an outside-cut (a back-cut) bank.  |
|                 | you need to adjust your aim for an inside-cut (a cross-over) bank compared to a square-hit bank with                       |
| $\sim$          | n the same position?   |
|                 | You need to overcut an inside-cut (a cross-over) bank a little (i.e., hit it a little thinner)                             |
|                 | You need to undercut an inside-cut (a cross-over) bank a little (i.e., hit it a little fuller)                             |
|                 | The aim is no different for an inside-cut (a cross-over) bank.   |
| -               | ink an OB straight into a rail with right sidespin on the CB, which way will the OB rebound off the rail?                  |
|                 | to the right   |
|                 | to the left  |
|                 | straight back  |
|                 | place an old and dirty cloth with new and slick cloth, kick and bank shots will tend to go:                                |
|                 | onger  |
|                 | shorter  |
| c. i            | n the same directions as before  |
|                 |  |
|                 |  |