

AIMING VOOODOO

THE WAY I AIM

BY: ANDREW CLEARY

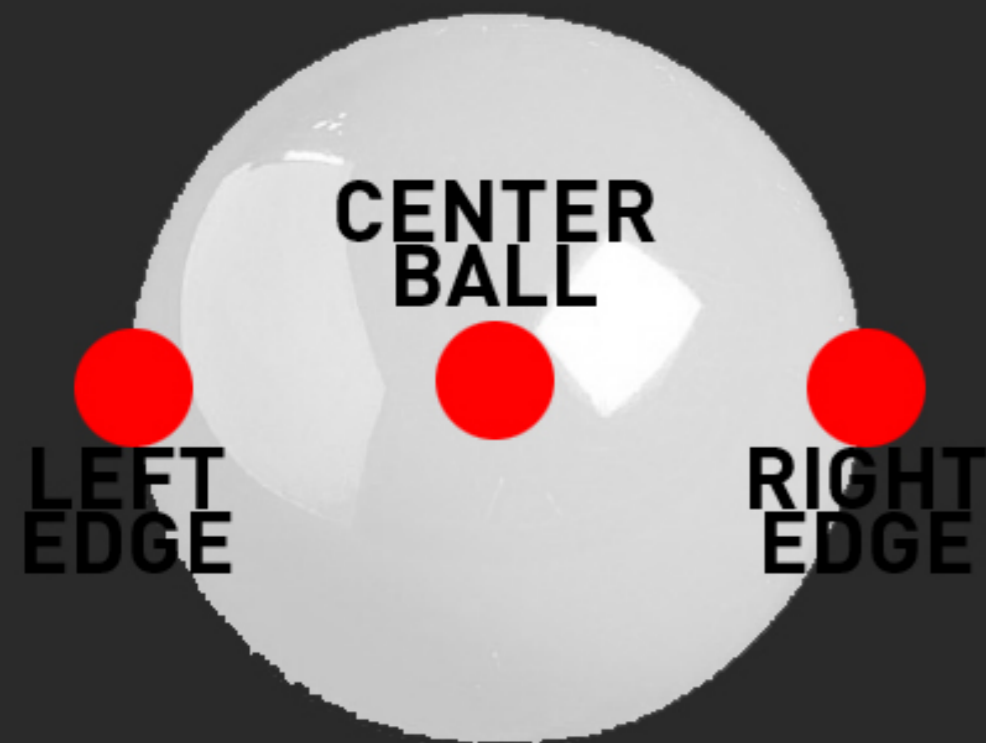
I'M NOT A CHAMPION, I DON'T MAKE VERY SHOT, I DON'T HAVE A PERFECT STROKE, BUT I'M STARTING TO UNDERSTAND THE WAY I AIM AND WHAT WORKS FOR ME. CTE IS A VERY CLOSE SYSTEM, BUT I LEARNED FROM RON VITELLO AND HIS 90/90 SYSTEM. I HAVE SINCE LEARNED THINGS FROM WHAT HE HAS TAUGHT ME THAT I BELIEVE HAVE IMPOROVED THIS SYSTEM, AT LEAST FOR ME. RON BELIEVES IN PIVOTING WHILE HE IS DOWN ON THE SHOT, I JUST DON'T LIKE MOVING WHEN I'M DOWN, SO I STARTING LEARNING THIS FOR MYSELF.

I MADE A VIDEO THAT HELPED A LOT OF PEOPLE, BUT I MADE IT QUICK WITHOUT ANY SCRIPTING AND THERE ARE HOLES. I HOPE THIS PDF CAN FIX THAT. I'VE HAD A LOT OF PEOPLE TELL ME MY VIDEO HELPED THEM, HOPEFULLY THIS HELPS YOU MORE. IF I HAD THE TIME TO PRATICE POOL, I MIGHT ACTUALLY GET GOOD... IF YOU HAVE THE TIME, AND LEARN THIS, MAYBE YOU CAN.

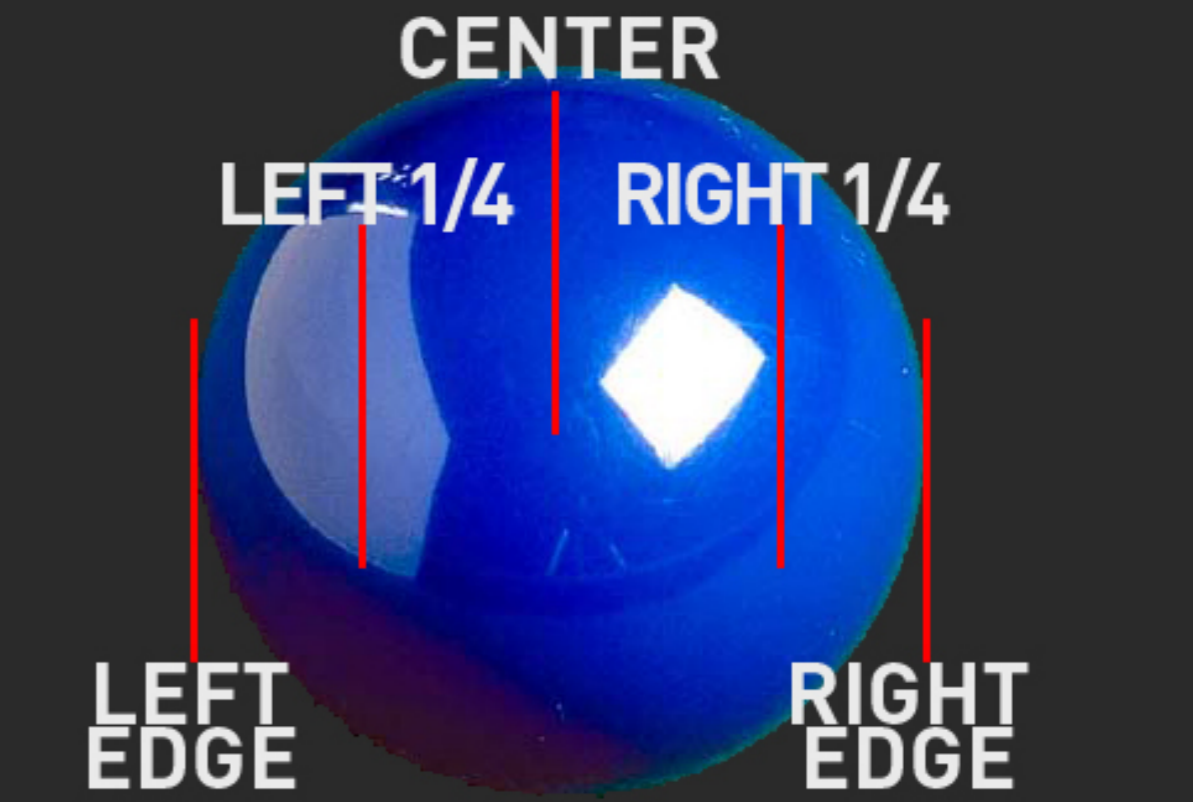
THE BASICS

POINTS OF REFERENCE ON BALLS

ALL CUT SHOTS, YOU BEGING YOUR AIMING PROCESS ON EITHER THE RIGHT OR LEFT EDGE OF THE CUEBALL. A CUT TO THE LEFT, YOU START ON THE LEFT EDGE OF THE CUEBALL. A CUT TO THE RIGHT, YOU START ON THE RIGHT EDGE. YOUR CUE SHOULD BE AIMED STRAIGHT THOUGH THE OUTER MOST EDGE OF THE CUEBALL TO 1 OF 5 POINTS ON THE OBJECT BALL, DEPENDING ON THE SHOT. THE MAJORITY SHOTS WITH NO ENGLISH YOU WILL LINE UP ON THE OBJECT BALL EDGE OR OBJECT BALL CENTER.



CUEBALL INDEX



OBJECTBALL INDEX

THE BASICS

THE PIVOTS

I'VE LEARNED A LOT FROM THE ENDLESS DEBATES ON AZBILLIARDS OVER AIMING. NOT SAYING ANYONE IS RIGHT OR WRONG, BUT I'VE TAKEN SOME INFO AND TRIED IT AND I'VE LEARNED THAT I ACTUALLY HAVE 3 DIFFERENT PIVOTS AND ITS BASED ON CUEBALL/OBJECT BALL DISTANCE FROM EACH OTHER. I DO MY PIVOTING IN THE "AIR", SIMILAR TO A 'PRO ONE' PIVOT, AS STAN SHUFFET TEACHES. IT'S SOMETHING THAT REQUIRES SOME PRATICE, BUT I'VE FOUND THAT THE ACTUAL "PIVOT POINT" DOES NOT HAVE TO BE EXACT, JUST IN A GENERAL AREA. THE "PIVOT", FOR ME IS A MIX OF THE CUE ROTATING AND A SLIGHT PARRELL SHIT. THAT IS HOW I "AIR PIVOT". SOUNDS STRANGE, BUT IF YOU TRY IT, YOU CAN FIGURE IT OUT.

THE CUEBALL AND OBJECT ARE:

CLOSE DISTANCE



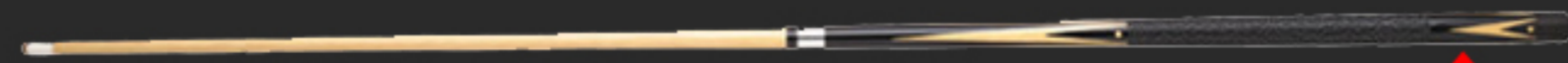
↑ PIVOT POINT

MID DISTANCE



↑ PIVOT POINT

FAR DISTANCE

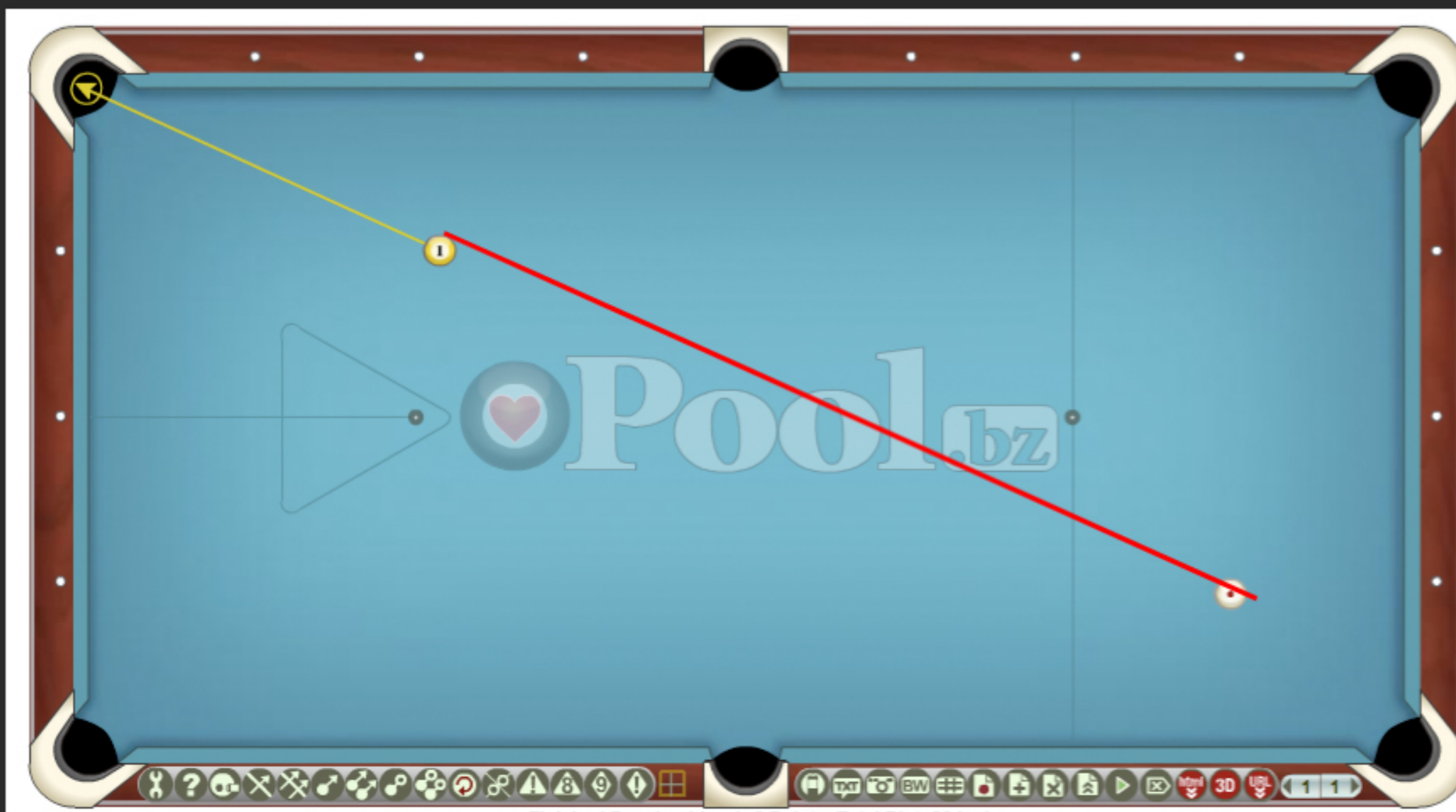


↑ PIVOT POINT

STRAIGHT IN

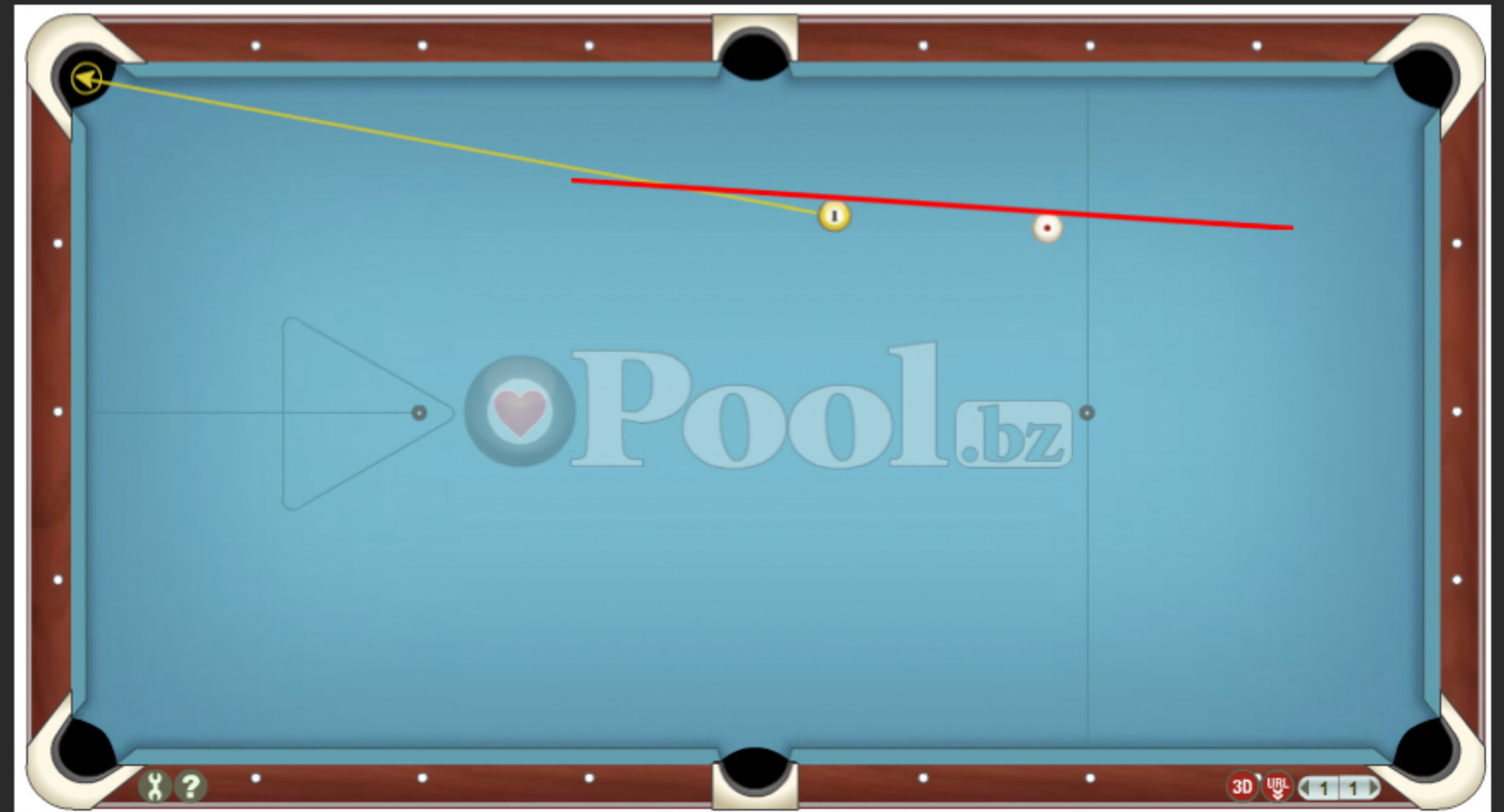
THE STRAIGHT IN SHOT IS A STRUGGLE FOR A LOT OF PEOPLE. FINDING THE CENTER OF BOTH BALLS CAN SOMETIMES BE HARD FROM A DISTANCE. I SETUP THIS SHOT WITH MY TIP "1 TIP OF ENGLISH (RIGHT OR LEFT, DOESNT MATTER) AIMED TO THE SAME EDGE OF THE OBJECT BALL." THEN PIVOT TO CENTER OF THE CUEBALL. THIS SHOULD LINE YOU UP FOR A STOP SHOT.

IT SOUNDS FUNKY, LIKE ALL OF THIS, BUT IT WORKS FOR ME.



EDGE TO EDGE

THE FOLLOWING SHOT IS A 'THICK CUT'. WHEN USING CENTERBALL, LINE UP FOR THIS SHOT (RIGHT EDGE TO RIGHT EDGE). BECAUSE THE CUEBALL AND OBJECT ARE CLOSE TOGETHER, I PIVOT CLOSER TO MY BRIDGE HAND.



EDGE TO EDGE

THIS IS THE SAME SHOT, LINE UP THE SAME WAY AND PIVOT TO CENTER. ONLY THIS SHOT, I PIVOT MORE TOWARDS THE CENTER OF MY CUE. AGAIN, I PIVOT 'IN THE AIR', BUT I THINK ABOUT WHERE MY CUE SHOULD BE PIVOTING AS I GO DOWN ON THE SHOT.



EDGE TO EDGE_{w/ENGLISH}

I HAVE TWO DIFFERENT WAYS OF LINING UP TO USE ENGLISH AND IT REALLY DEPENDS ON HOW MUCH I WANT TO USE. FOR EXTREME ENGLISH, I LINE UP 'EDGE TO EDGE' THEN PIVOT TO ENGLISH. YOUR STROKE CAN MAKE OR BREAK THIS SHOT. LIKE EVERYTHING, IT TAKES PRATICE AND CONSISTENCY.



EDGE TO 1/4 W/ ENGLISH

THE OTHER WAY IS MUCH MORE DEPENDABLE.

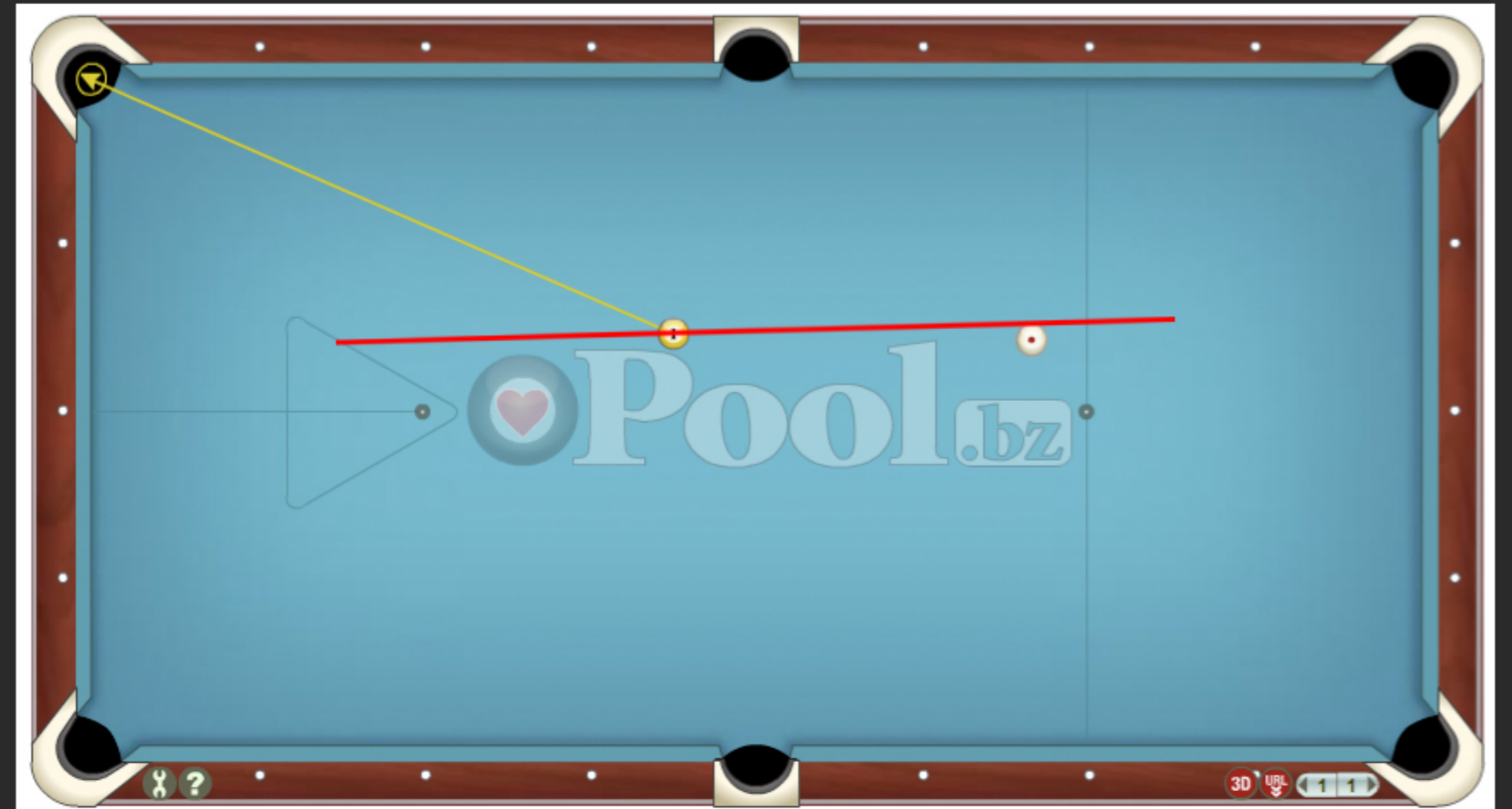
LINE UP THE RIGHT SIDE OF THE CUEBALL TO THE RIGHT 1/4 OF THE OBJECT BALL. PIVOT TO 1 TIP OF ENGLISH.

NOTE: WHEN FACED WITH A DRAW SHOT, I TEND TO USE SLIGHT MORE ENGLISH THAN WITH FOLLOW.



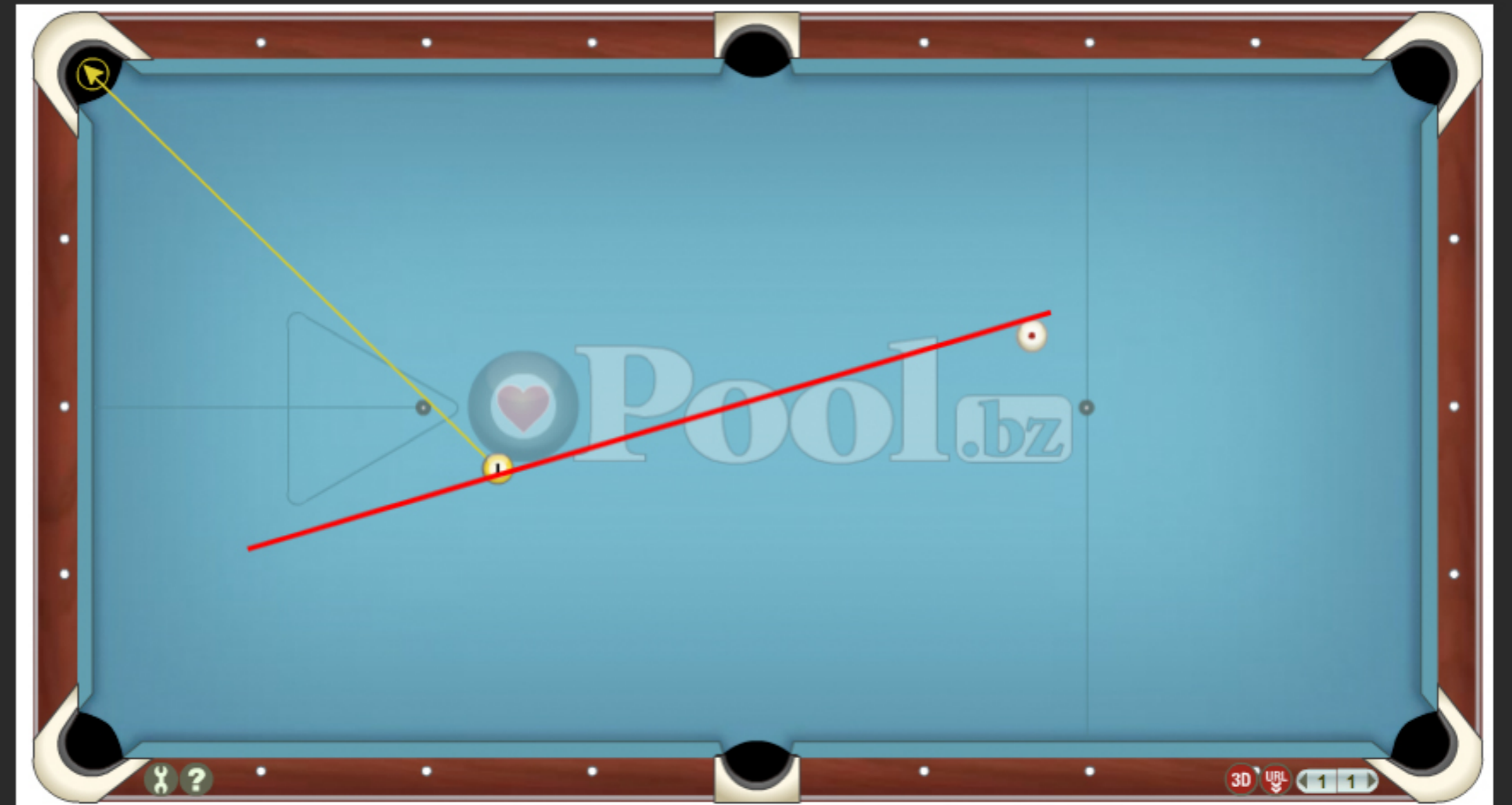
EDGE TO CENTER

EDGE TO CENTER IS ANOTHER VERY COMMON SHOT THAT COMES UP A WHOLE LOT. LINE UP (RIGHT CUEBALL EDGE TO CENTER OF OBJECT BALL) THEN PIVOT TO CENTER. THIS SHOT IS 'MID DISTANCE' SO I TRY TO PIVOT AROUND THE JOINT OF THE CUE.



EDGE TO 3/4

EDGE TO 3/4 SHOTS ARE MORE RARE AND OBVIOUSLY MUCH HARDER. ITS NORMALLY A BACK CUT AND OVERALL JUST A SCARY SHOT (FOR ME). SINCE FIGURING OUT THE EDGE TO 3/4, I HAVE STARTED TO MAKE IT MUCH MORE CONSISTANT. LINE UP (RIGHT CUEBALL EDGE TO LEFT 1/4 OF OBJECT BALL) THEN PIVOT TO CENTERBALL.



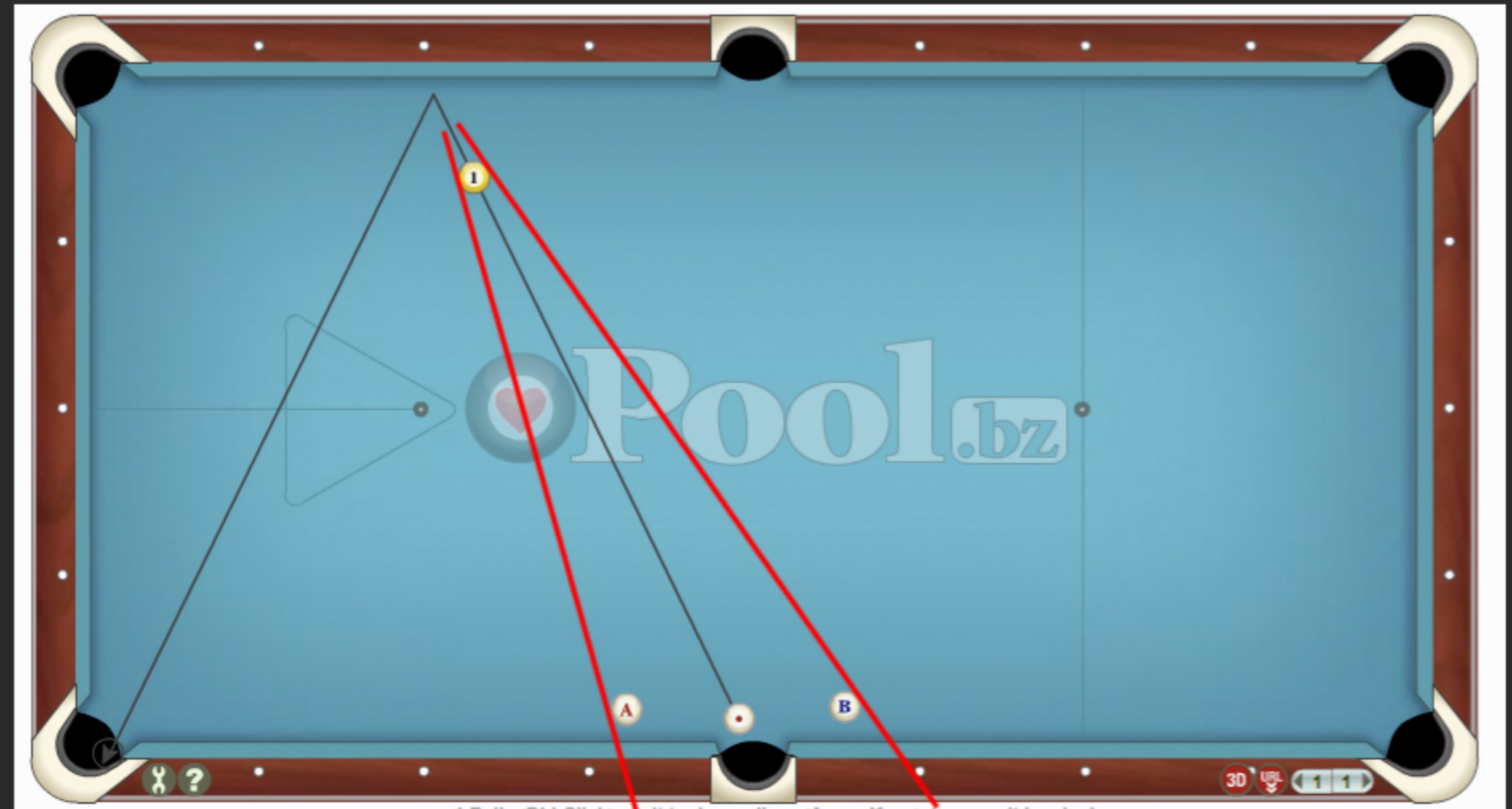
EDGE TO OPPOSITE EDGE

THIN CUT SHOTS DON'T COME UP AS OFTEN AND YOU REALLY GOTTA SHOOT STRAIGHT. THEY ARE MUCH MORE SCARY WHICH MAKES A STRAIGHT STROKE HARDER, FOR ME. THE FOLLOWING SHOT IS VERY HARD AND THING, BUT MAKEABLE. I LINE UP (RIGHT EDGE OF THE CUEBALL TO LEFT EDGE OF THE OBJECT BALL) THEN PIVOT TO CENTER. THESE SHOTS, UNLESS THEY ARE VERY CLOSE TOGETHER, YOU HAVE TO USE A "FAR PIVOT". IT'S ALMOST A PARRELL SHIFT, BUT THERE IS A SMALL AMOUNT OF PIVOTING.



BANKS

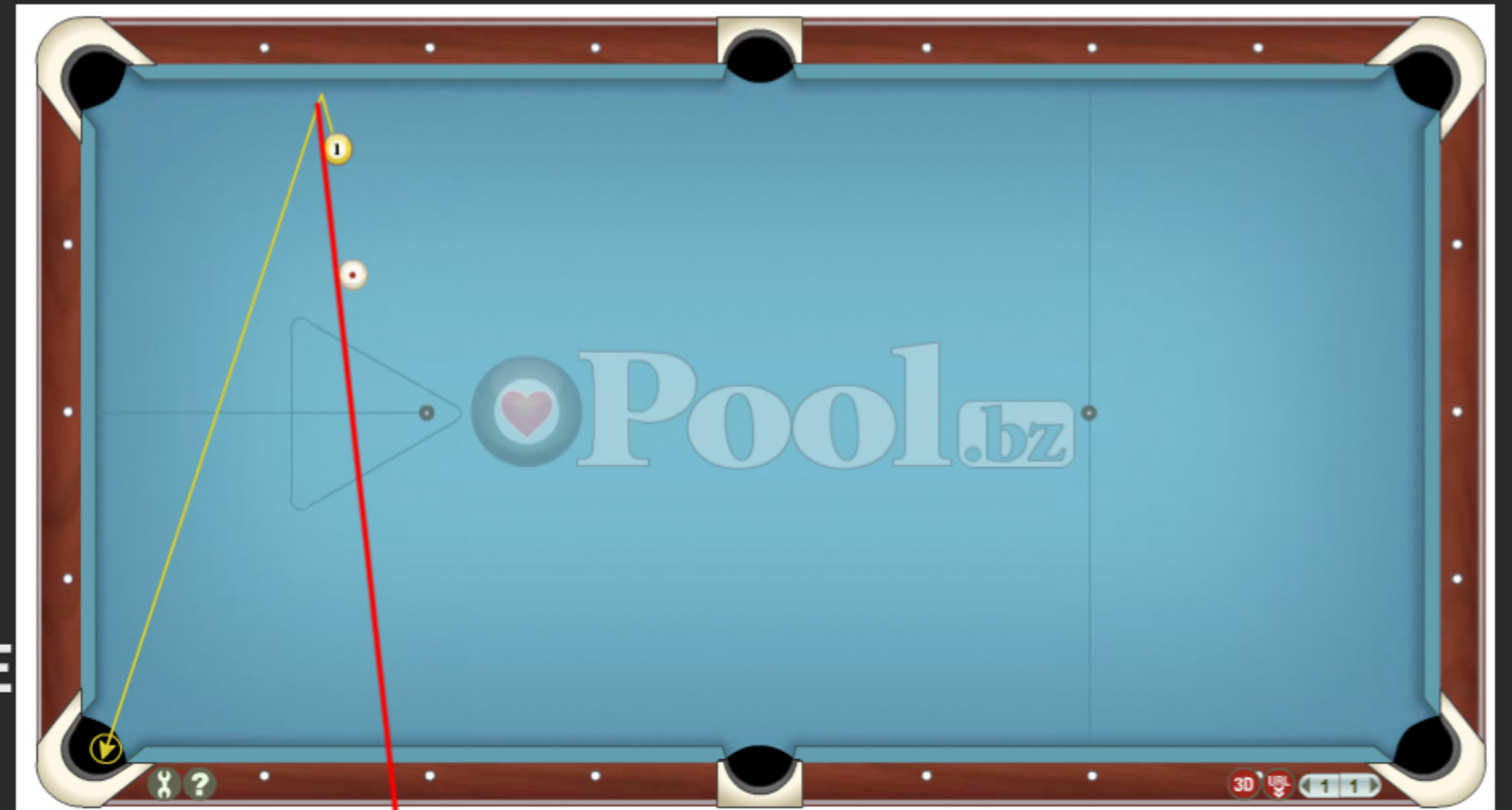
BANKS ARE TRICKY. YOU CAN AIM A FEW DIFFERENT WAYS ON A BANK SHOT AND STILL MAKE IT, SPEED, ENGLISH AND STROKE CHANGE HOW THE OBJECT WILL COME OFF THE RAIL AND HOW ITS POCKETED. WHEN I LINE UP FOR A BANK, THE FIRST THING I LOOK AT IS... "WHERE IS THE NATURAL ANGLE". IN THE REFERENCE DIAGRAM, THE CUEBALL GOES FROM SIDE POCKET, THROUGH THE ONE BALL TO THE CORNER POCKET, A NATURAL ANGLE BANK. IF MY CUEBALL IS ANYWHERE LEFT OF THAT LINE [CUEBALL A], I LINE UP (LEFT CUEBALL EDGE TO LEFT OBJECT BALL EDGE) THEN PIVOT TO CENTER. IF MY CUEBALL IS RIGHT OF THIS LINE, LIKE [CUEBALL B], I LINE UP (RIGHT CUEBALL EDGE TO RIGHT OBJECT BALL EDGE) THEN PIVOT TO CENTER. THIS IS TRUE FOR "THICK CUT" BANKS, SUCH AS THIS.



BANKS

BANK PIVOTS ARE JUST LIKE CUT SHOT PIVOTS, THOUGH I TEND TO PIVOT MORE TOWARDS MY BRIDGE HAND ON MOST BANKS. THE FOLLOWING BANK IS (LEFT EDGE OF CUEBALL TO LEFT EDGE OF OBJECT BALL) THEN PIVOT TO CENTER.

NOTE: A LOT OF BANKS, I TEND TO USE FOLLOW AND A SMALL AMOUNT OF OUTSIDE ENGLISH HELPS.



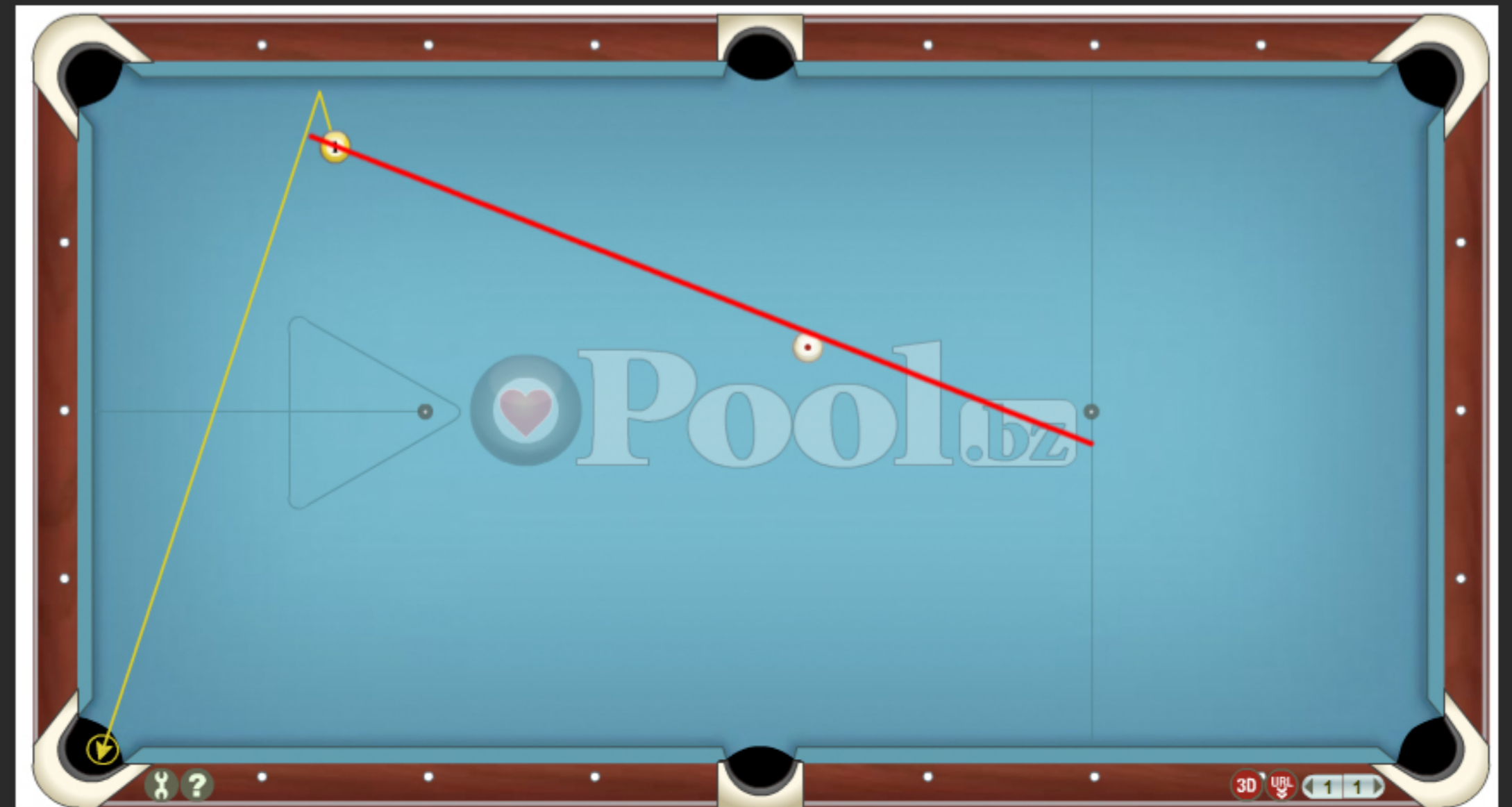
BANKS

THINNER CUT BANKS REQUIRE AN EDGE OF CUEBALL TO HALFBALL LINEUP... OR EVEN EDGE OF CUEBALL TO 3/4 OF OBJECTBALL, AS SHOWN FOR MORE EXTREME BANKS.



BANKS

JUST THE SAME, THIS KIND OF BANK I WOULD LINE UP (RIGHT CUEBALL EDGE TO CENTER OF CUEBALL) THEN PIVOT TO CENTER. ONCE I PIVOT TO CENTER, SHOTS LIKE THIS, I NORMALLY WILL SHIFT OVER TO A SMALL AMOUNT OF INSIDE ENGLISH. I FIND IT HELPS.



BANKS 2 RAILS

THE SAME WAY I BANK THIS BALL ONE RAIL, WILL WORK 2 RAILS. LINE UP (LEFT EDGE OF CUEBALL TO LEFT EDGE OF OBJECT BALL) THEN PIVOT TO CUEBALL CENTER. THEN USE MAKE A SLIGHT PIVOT BACK TO 1 TIP OF INSIDE ENGLISH.



THE END

IM SURE PEOPLE WILL PICK THIS APART, BUT LIKE I SAID, I'M STILL LEARNING MY OWN SYSTEM AND TRYING TO FIGURE OUT WHY IT WORKS FOR ME. EVERYTIME I PLAY, I LEARN MORE AND MORE AND THIS PDF WILL MORE THAN LIKELY EXPAND IN THE FUTURE.

IF THIS HELPS YOU, I'M GLAD I COULD HELP. IM NOT AN INSTRUCTOR... JUST SHARING THINGS THAT HELP ME. I'VE HAD A WHOLE LOT OF PEOPLE TELL ME MY VIDEO HELPED THEM, HOPEFULLY THIS HELPS EVEN MORE.

THANK YOU,
CLEARY